



# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## MARCH

### UPCOMING EVENTS

#### MARCH

3-4 – Palmer/Wirfs Portland EXPO, EXPO Center

4 – Picc-A-Dilly Flea Market, Lane County Fairgrounds, Eugene

10-11 – Southern Oregon Antiques & Collectibles, Medford Armory, Medford

10-11 – Old Mill at Yamhill Flea Market, Yamhill

18 – Medford Giant Flea Market, Medford Armory

18 – Salem Collectors Market, Salem Armory

24 – Wagon Wheel Dollars, Polk County Fairgrounds, Rickreall

24-25 – Roseburg's Spring Antiques & Collectibles Sale, Douglas County Fairgrounds, Roseburg

#### APRIL

20-22 – Webfooters Postcard Club Antique Paper Show Auction and Banquet, The Grotto and Kliever Armory



**WHERE:** Central Lutheran Church  
1820 NE 21<sup>st</sup> Avenue,  
Portland, OR 97212  
(NE 21<sup>st</sup> & Schuyler)

**WHEN:** Tuesday, March 20, 2012,  
7:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Suzanne Lemon  
& Deanna Stevenson  
(Come early to set up—6:00 p.m.)

**SPEAKER: MARK MOORE ON**

**"Souvenirs from the Oregon Coast"**



*Mark Moore will talk about historical souvenirs from the Oregon Coast. Please help him out by bringing your souvenirs to show and share. Pictured at top is Oregon's famous Pixie Kitchen—now no longer in existence. Pictured above is one of the famous pixies. Pictured at left is a souvenir plate from Oregon's Sea Lion Caves.*

## **SPECIAL: MO'S CLAM CHOWDER FEED**



Don't miss the Clam Chowder Feed at the March 20 club meeting!! Dinner (cost \$6) is optional, but you must r.s.v.p. if you would like to partake of the dinner.

**CHOWDER FEED RESERVATIONS:**  
CAROLE BESS WHITE,  
503-901-0505 or [cbessw@aol.com](mailto:cbessw@aol.com),  
More details inside this newsletter.

**HOSPITALITY:** March's Committee listed on page 2

**BOARD MEETING:** Tuesday, March 13, 2012, 7:00 p.m.  
**ALL MEMBERS WELCOME**

Visit the Portland's Rain of Glass Website for more interesting Club news:  
[www.rainofglass.com](http://www.rainofglass.com)

**Mailing Address:**  
Portland's Rain of Glass  
C/O Cindy Thomas  
795 Corby St.  
Woodburn, OR 97071

## President's Message:

Another month at our new location and we are still making progress toward getting settled. We are hoping to have the audio/visual equipment working better by the March 20<sup>th</sup> meeting. The storage situation is improving and we are hoping for more space in the near future. We had been at the Friendship Center so long that I had forgotten how long it takes to really get comfortably settled.

We were saddened by the passing of Tim Timmerman who was our only Life Time Member under our new membership plan. Tim had probably the largest and most impressive collection of Coin Glass known. He had been a presenter at our Rally/Convention twice, ten years apart.

Our condolences also go to Mona Marsh whose mother passed away and to Sandra Millius' whose step grandmother and club member Miriam Pierce passed away recently. Both of these ladies had reached an impressive age in their late 90's.

We will be having our Mo's Clam Chowder Feed at our membership meeting on Tuesday March 20. About 60 people have signed up for this great \$6.00 dinner. Gyrid Hyde-Towle, Barbara Dietz and Barbara Larson and are in charge of the Clam Chowder and Chicken Vegetable Soup and the Salad. Carole White is doing the Appetizers. Sandra Martin and Sandra Milius are doing Bread. Jewell Gowan is in charge of pies. A few more, preferably home made, pies are needed. If you haven't signed up yet for the great bargain \$6.00 dinner or to buy the chowder base you can get in touch with Rick Schisler at [Ricknportland@gmail.com](mailto:Ricknportland@gmail.com) or call 503-293-0900.

Mark Moore and committee are finishing plans for our 20<sup>th</sup> Annual Glass Collector's Convention to be held May 17<sup>th</sup>, 18<sup>th</sup> & 19<sup>th</sup> at the Grotto. This is our main educational function of the year with a nice line-up of speakers planned. The Glass and More Auction, the fund raiser that accompanies the Convention, is chaired by Carole White and

Neal Skibinski. They are now accepting donations of glass – and more – for this event. A registration form for the entire event is included in this Newsletter.

I continue to be very proud of each of the club members of Portland's Rain of Glass for their cooperation, work and support of club events.

*Sincerely, Jewell Gowan*

### **MEMBERSHIP**

#### **Welcome, New Members!**

Gerri Grieve  
Fred and Beth Kirsch

#### **Thank you, Renewed Members!**

Susan Conroy  
Barb Dietz  
Suzanne Lemon  
Sandra Richardson  
Joi & Paul Shervey  
Ed and Sandra Martin  
Venita Owen-McClain  
Suzanne Pastori

#### **Members who are due February through May 31, 2012:**

Single \$7.50  
Patron/Family \$12.50

#### **Members who are due March through May 31, 2012:**

Single \$5.00  
Patron/Family \$8.50

Some Members are choosing to add the yearly dues to this, which pays their Membership through May 31, 2013.

Single \$30.00  
Dual \$40.00  
Patron/Family \$50.00

**Gold Membership** with 1/4 Page Ad in 1 Newsletter per year \$100.00

**Lifetime Membership** \$1,000.00 per person or for two at the same address

**For more information contact Joi Shervey, 503-661-6777 or [joisfun@comcast.net](mailto:joisfun@comcast.net)**

## FENTON'S BLUE OPALESCENT HOBNAIL with JAN BAXTER

Jan Baxter has many collections, but Fenton's blue opalescent hobnail glass is among her favorites. Her mom had three or four pieces that Jan remembers growing up, especially a fan vase that was always used for sweet peas or roses. Jan was lucky enough to receive the pieces and has added to the collection over the years.



Fenton started production of hobnail in 1935 with a lamp font. It proved to be their most popular design, so Fenton kept adding pieces, colors and treatments and produced it longer than any other pattern. In 1940 they introduced the blue opalescent treatment and continued producing it through December of 1954, then again from July 1959 through December 1964, and again from July 1978 through the early 1980's. In 1938 they began producing French Opalescent Hobnail perfume bottles for the Wrisley Company. Fenton also made blue opalescent hobnail pieces for the Levay Distributing Company as well as L. G. Wright in the early 1980's.

Hobnail was produced by a blowing glass into a mould that is indented with hobnail shapes by a master standing on a platform, while the poor apprentice got to hold the bottom of the piece.

When you look at Fenton catalogs, you will see that they only used the number 389 to identify their hobnail pieces, and that they used different names for some of the pieces over the years. This makes identifying pieces a bit of



*Photos by Neal Skibinski*

a challenge. In 1952 they started using four-digit numbers with two letters for identification, and in the 1980's they began impressing the Fenton in an oval logo. They have also used various paper labels over the years. Pieces from the 1980's have "8" under the "n" in the Fenton logo, and those from the 1990's have the number 9.

In 1951, Fenton tried marketing square hobnail plates, cups and goblets, but they didn't sell and so are extremely rare today.

Most of Jan's pieces were purchased in Oregon. At the last Rain of Glass Show & Sale she got a wonderful piece at a very good price, and her husband surprised her with a set of goblets from Aurora on Valentine's day. She has her mom's individual cream and sugar set, a little fan vase that could be used for cards or cigarettes, a bonbon dish and hand & horn vase from 1942, a vanity set that needs its second perfume bottle and stopper and a footed banana boat from 1982.

*Written by Carole Bess White*





## MIXED MEDIA TRAYS with JACK BOOKWALTER

Jack had an idea for a new subject for a PROG talk—Serving Trays—and Neal Skibinski came up with the “Mixed Media” idea. It really fit the topic because we had trays made of metal, wood and various plastics, some with glass and some not. Trays have so many uses—food, drinks, vanity items, smoking accessories, jewelry and much more, or even just display.

Jack showed an Art Deco gold tray from Australia c 1920's, a black glass with chrome handles that reminds him of the song “Black Denim Trousers and Motorcycle Boots,” and an etched intaglio white swan on a mirror. Jack's grandma worked at Hull Pottery in Crooksville Ohio where many swan items were produced. His grandma had lots of them in her home that Jack fondly remembers.



He showed a wooden tray with Japanese-style cranes that looks very Art Deco but actually dates to around 1960, and his favorite, a glass tray with a reverse-painted sombrero man in a wooden frame that reminds him of the song “South of the Border.”

Other reverse-painted designs on display included two with ships in metal frames that would be great “go-withs” for Sportsman Series cocktail items, a 1920's Dunbar Glass Co. tray with theatre tickets, canes, carnations and various other “top hat” accessories in a wooden frame, and Carole White's favorite design of college gentlemen in suits clustered

around a bar with the words to the Stein Song printed on the front of it. The Stein Song was written c. 1910. Rudy Vallee rewrote it slightly and had a huge hit on it in 1930. The tray has no mention of Vallee, so it probably dates to about 1922 when he was still a student at the University of Maine, judging by the clothing.



There were several trays with Art Deco paper designs under glass in metal frames, and round tin trays with designs including dancing champagne glasses and a silhouette of a nude, fairy-like dancer.

The oldest, rarest and most special tray of the evening was Barbara Coleman's framed sampler dated “May 22, 1836, Mass.,” done by her husband Fred Leeson's great grandmother. It was placed in a wooden tray under glass at some point in the past.

Part 2 will be presented in April and will feature all-glass trays for vanity, beverages and other serving ware, and much more.

*Written by Carole Bess White*



*Photos by Neal Skibinski*



**DEADLINE MARCH 13!!**  
**MO'S CLAM CHOWDER FEED**  
 ~~~~ AND ~~~~  
**CLAM CHOWDER BASE SALE**

**CLAM CHOWDER FEED AT THE TUESDAY MARCH 20 MEETING**

Don't miss the Clam Chowder Feed at the March 20 club meeting!! There will be a nominal fee of \$6.00 for the dinner, but it is optional, so you can just come and enjoy the programs without buying dinner if you wish. Gyrid Hyde-Towle will be our chef. Not a clam chowder fan? Gyrid will have another soup for you.

**--MENU--**

- ASSORTED APPETIZERS
- MO'S CLAM CHOWDER
- GREEN SALAD with CHOICE OF DRESSINGS
- GARLIC BREAD and FRENCH BREAD
- DESSERT, COFFEE AND COLD BEVERAGES

**CHOWDER FEED RESERVATIONS: CAROLE BESS WHITE 503-901-0505 or cbessw@aol.com**

**Your reservation must be made by March 13<sup>th</sup>!!**

**IF YOU ARE ORDERING CHOWDER BASE AS WELL,  
PLEASE PAY FOR YOUR MEALS WITH YOUR BASE ORDER.**

**IF YOU ARE JUST ATTENDING THE CHOWDER FEED AND NOT ORDERING ANY  
CHOWDER BASE, PLEASE PAY FOR YOUR MEAL(S) AT THE MARCH 20<sup>th</sup> MEETING.**

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**MO'S CLAM CHOWDER BASE SALE \$10.00 PER QUART**

Your milk and one quart of base makes two quarts of soup. We will take orders for the chowder base from now through March 13. Sandra Martin will pick it up in Newport and bring it to the March 20 meeting. The base will be packed in ice but not frozen, so you will need to pick up your order at club on the 20<sup>th</sup> (and bring a cooler if you are worried about spoilage). The base has a shelf life of 10 days in the fridge, but you can freeze it.

Please ask everyone you know if they would like to order a few quarts of base!! Orders will need to be prepaid, so please make out your checks to Portland's Rain of Glass or give your credit card information to Wes or Rick.

**CHOWDER BASE ORDERS: CONTACT**

**WES 503-452-0935, wrisher@easystreet.net ♦ RICK 503-293-0900, Ricknportland@gmail.com**

**♦ CHOWDER FEED & CHOWDER BASE ORDER DEADLINE IS MARCH 13, 2012 ♦**

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***TIM TIMMERMAN PASSES AWAY***

By Carole Bess White

Tim Timmerman, the first person to purchase a PROG Lifetime Membership, passed away from pancreatic cancer on February 1, 2012, just 7 weeks after his diagnosis.

Tim was the nation's foremost author, collector and expert on U.S. Coin Glass. He published two books and made a DVD on the subject, all of which are in the Smithsonian Library. He was a speaker on Coin Glass at our 2010 Glass Collectors Convention, and he generously shared copies of his books.

Tim is survived by his life partner Carol Spiering, brother Ron (Gayle), son Chuck and grandsons Casey (Andrea) and Joseph.

In keeping with our tradition when a member dies, PROG will place a book in our library in Tim's memory as well.

Photos by Neal Skibinski



## ❖ INSIDE ❖

*Portland's Rain of Glass, Inc.*

- Calendar of Events
- Membership Information
- President's Message
- Fenton's Blue Opalescent Hobnail
  - Mixed Media Trays
  - Mo's Clam Chowder Feed
- Glass Collector's Convention, May 17-19, 2012



*In case of severe weather, please call Carole White's cell number, 503-901-0505 for updated information.*

# IT'S TIME TO SHOP SHOP SHOP!!



### THE 2012 PROG AUCTIONS ARE COMING UP FAST!!

The auctions will be held at the **GLASS COLLECTORS CONVENTION**

**THU., MAY 17, 2012**

**FRI., MAY 18, 2012**

**DONATIONS OF NICE, CLEAN, UNDAMAGED VINTAGE**

**GLASS-CHINA-POTTERY AND OTHER ANTIQUES & COLLECTIBLES**

ARE NOW BEING ACCEPTED. PLEASE BRING YOUR ITEMS TO CLUB, OR CONTACT CAROLE WHITE 503-901-0505 TO ARRANGE PICK UP

**DONATIONS MUST BE RECEIVED BY MAY 8**

**ANY DONATIONS RECEIVED AFTER THAT WILL BE USED FOR THE NOVEMBER MINI AUCTION**

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**Portland's Rain of Glass, Inc.**

publishes 11 newsletters a year.

*If you would like to contribute an article, contact:*

Barbara Coleman at 503-281-1823,  
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,  
jewellsbks@aol.com

AND Cindy Thomas at 503-481-5401,  
cst@wbcable.net





DAFFODIL VASE

26<sup>th</sup> ANNUAL

# GLASS COLLECTORS CONVENTION



HOBNAIL VASE

THURSDAY--FRIDAY--SATURDAY, MAY 17--18--19, 2012

GROTTO CONFERENCE CENTER, 8840 NE SKIDMORE, PORTLAND OR ♦ ENTER at NE 85<sup>th</sup> & SANDY BLVD.

THE NATION'S LEADING AUTHORITIES SPEAKING ON THE FOLLOWING GLASS TOPICS ♦ PROGRAM SUBJECT TO CHANGE

FENTON	CARNIVAL	E.A.P.G.	CHOCOLATE
<b>WAYNE KING</b> COLORS OF FENTON GLASS THE CHEMISTRY AND MELTING OF FENTON GLASS	<b>DICK THORNE</b> THE RELATIONSHIP BETWEEN CARNIVAL GLASS AND E.A.P.G.	<b>LINDA EPELHEIMER</b> SETTING THE VICTORIAN TABLE U.S. GLASS STATE PATTERNS	<b>JERRY LINSCHOTEN</b> CHOCOLATE GLASS PATTERNS AND MANUFACTURERS

♦♦ PLUS ♦♦

## 2 BIG AUCTIONS OF GLASS, ANTIQUES & COLLECTIBLES

#1—SILENT AUCTION & HORS D'OEUVRES PARTY THURSDAY EVENING, MAY 17

#2—ORAL AUCTION FRIDAY EVENING, MAY 18

NO BUYER'S PREMIUM ♦ AUCTIONS OPEN TO THE PUBLIC—YOU NEED NOT BE REGISTERED TO ATTEND THE AUCTION

### THREE-DAY REGISTRATION INCLUDES CHOICE OF BANQUET FAVOR (WHILE HOBNAIL SUPPLY LASTS)

- Full registration includes Silent Auction and Hors d'Oeuvres Party on Thursday; All Friday and Saturday Meals, Seminars, Activities, Oral Auction on Friday and Choice of Fenton Daffodil or Hobnail Vase Favor (Hobnail Vase is first come—only a few remain and they're going fast!): \_\_\_\_\_ persons @ \$160.00 each \$ \_\_\_\_\_
- EARLY REGISTRATION DISCOUNT Pay for three-day Convention by April 17, 2012 - \$10.00 each - \$ \_\_\_\_\_
- PROG member discount on three-day Convention registration: - \$10.00 each - \$ \_\_\_\_\_

Total for three-day registration to be paid by April 17, 2012: \$ \_\_\_\_\_

- MY FIRST CHOICE OF FAVOR IS:  FENTON DAFFODIL VASE in BUTTERCUP YELLOW (above L)  FENTON HOBNAIL VASE in LIME GREEN (above R)
- MY SAT BANQUET MEAL CHOICE:  STUFFED CORNISH GAME HEN (HOW MANY? \_\_\_\_ )  FILET MIGNON STEAK (HOW MANY? \_\_\_\_ )

### SPECIAL TWO-DAY REGISTRATION

- Special Thursday & Friday only registration includes Silent Auction and Hors d'Oeuvres Party on Thursday; all Friday Meals, Seminars, Activities and Oral Auction on Friday (no Saturday meals or seminars); Fenton Daffodil Vase banquet favor may be purchased separately for \$25): \_\_\_\_\_ persons @ \$85.00 each \$ \_\_\_\_\_  
\_\_\_\_\_ Vases @ \$25.00 each \$ \_\_\_\_\_
- Special Thursday & Saturday only registration includes Silent Auction and Hors d'Oeuvres Party on Thursday; Oral Auction on Friday (no Friday meals or seminars); all Saturday Meals, Seminars, Activities and Fenton Daffodil Vase banquet favor: \_\_\_\_\_ persons @ \$110.00 each \$ \_\_\_\_\_  
MY SAT BANQUET MEAL CHOICE:  STUFFED CORNISH GAME HEN (HOW MANY? \_\_\_\_ )  FILET MIGNON STEAK (HOW MANY? \_\_\_\_ )
- EARLY REGISTRATION DISCOUNT Pay for two-day Convention by April 17, 2012 - \$5.00 each - \$ \_\_\_\_\_
- PROG member discount on special registration: - \$5.00 each - \$ \_\_\_\_\_

Total for two-day registration to be paid by April 17, 2012: \$ \_\_\_\_\_

### REGISTRAR—PLEASE INDICATE THE DATE WHEN YOU RECEIVED THIS FORM \_\_\_\_\_

NAME(S) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ CELL \_\_\_\_\_  
 EMAIL ADDRESS \_\_\_\_\_

CHECK FOR \$ \_\_\_\_\_ ENCLOSED, OR PLEASE CHARGE MY CREDIT CARD:  VISA  MASTERCARD

★ YOUR CARD WILL BE CHARGED AFTER MAY 19, 2012 ★



\_\_\_\_\_ CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_ 3-DIGIT CODE FROM BACK OF CARD \_\_\_\_\_

ZIP CODE WHERE YOU RECEIVE STATEMENT FOR CARD \_\_\_\_\_ \$ \_\_\_\_\_ AMOUNT TO BE CHARGED \_\_\_\_\_ CARDHOLDER'S SIGNATURE \_\_\_\_\_

Mail to: PORTLAND'S RAIN OF GLASS c/o Donna Miller, Registrar, P.O. BOX 449, McMinnville OR 97128

Reserve discounted hotel rooms directly with Pony Soldier Hotel, 9901 N.E. Sandy Blvd, Portland OR 97220, 1-800-780-7234

Information: Mark Moore

mark@pdxhistory.com

503.286.5224

www.rainofglass.org